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FLIGHT NO. 4

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### Flight Deadline

The deadline for the Winter issue of FLIGHT will be December 4, 2000. Please submit your articles of interest to the editor prior to that date. I encourage readers to send in letters to the editor. Remember, this is your newsletter!

### **From Your President**

In addition to providing us the opportunity to vote for our next President, La senator and many other lesser political lights, the ballot for the general election on November 7 will contain a vital issue for every person in Virginia who supports the pursuit of wildlife. All registered voters will have the opportunity to express their opinion on the following question: Shall the constitution of Virginia be amended by adding the provision concerning the right of the people to hunt, fish and harvest game?

This is the chance for Virginians to safeguard the future of cherished and honored traditions. The North American system of wildlife conservation is the best in the world, and it was built on the willing backs of hunters and fishermen. A vote in support of the proposed amendment is vital because if it does not pass it may never come to a vote again. Also, and equally important, failure will encourage those who oppose hunting and fishing to redouble their efforts.

The last two sessions of the Virginia General Assembly passed legislation to provide for the vote. In a recent survey, 75% of Virginians approved legal hunting and 93% of Virginians approved legal recreational fishing.

So, the question will be approved, right? Maybe not. It will certainly fail if you do not get out and vote and if you do not actively - very actively encourage all your friends and acquaintances to vote.

Why will it fail if you don't vote? Because every person who opposes the question will be talking to their friends and acquaintances!

If the surveys mentioned above are correct, Virginians support the issue. However, the matter will be decided by those who show up to vote.

Be there, and take your friends with you OR forever lament a lost opportunity.

See you at the polls!

Hope you all enjoy a successful and safe hunting season . . .

-Bob Seltzer

## **From Your Publicity Director**



Fall around the corner and I hope that all of you enjoyed a relaxing and safe summer. What a wet and somewhat cooler

is just

one than in many years! Sorry I missed the State Closed, as I was in Shepherdstown, West Virginia attending a seminar.

Buggs Island had a nice turnout. Everyone enjoyed themselves, and, thank goodness, they were not hit by any hurricanes like last year. Thanks to Shirley and Jerry Jordan, the folks who made it happen again! Cherokee Archers, who hosted the State 3D Fall Classic, had a nice turnout, too! Chip and his team also need to be congratulated for putting on another 3-D tournament. As some of you know, it takes a lot of time, energy and teamwork to host a state tournament!

I don't know about the rest of you, but I'm looking forward to this year's bowhunting season that begins on Saturday, October 7. So, are you ready and have your broadheads all sharpened? Have you taken the time to attend an IBEP course? If not, I would suggest that you do - it is well worth it. The learning experiences and benefits are to your advantage! Some of you have already ventured to Quebec, Idaho, Colorado and Montana for caribou, elk, moose, or those big whitetails! I wish you the 'Best of Luck' and don't forget to run down tha checklist of equipment, the ethics of hunting practices and, most impor-

(Continued on page 2)

## From Belvoir Bowhunters

### Hunters For The Hungry Shoot

his year, the Third Annual Hunters for the Hungry Benefit 3-D Shoot was an unimaginable success! Once again, three groups came together in the interest of good sportsmanship, cooperation and comradery to help the less fortunate. It couldn't have been a better day for it, either, with cool weather, blue skies, beautiful white clouds and the occasional cool breeze. One hundred and eight archers registered to shoot this year, topping last year's number by far. Thanks to the food donations again this year from Tracy Houde, we pulled in \$342 in proceeds from food sales. We had an outstanding barrage of raffle ticket sales bringing in \$1370. Add to that personal donations made directly to Hunters for the Hungry from several individuals to put us over the top! By the end of the day, we came away with \$2897 in proeeds for Hunters for the Hungry! OUT-

ANDING!

In addition, Sportsman Clay Harrison pledged to match \$2117 of the proceeds (the base amount minus individual donations), which brought the total up to \$5014! Not bad for a day on the range. Absolutely phenomenal!

The event, conceived by VBA members Mike Link (State Director for Ted Nugent United Sportsmen of America) and Eric Huppert (President and Founder of Suburban Whitetail Management of Northern Virginia) would be

### From Your Publicity Director

(Continued from page 2)

### tantly, tree standing safety.

Don't forget to give us feedback on your hunting success for the next issue of *Flight* and remember to send in pictures for the VBA video. We're looking forward to seeing *your* trophy at the VBA Awards Banquet on March 17, 2001.

Please continue to solicit memberhip in your club or the "Bowhunter Membership" that was initiated as a statewide campaign just a year ago. The membership fee is only \$20.00 co-sponsored by the two groups and would have to be held in a central location with easy access. In search of a host for the event, the idea was brought to the attention of the Belvoir Bowhunters leadership in 1998 and an annual event was born.

The "First Annual Hunters for the Hungry Benefit 3-D Shoot" was held on August 23, 1998 and yielded just over \$1142 in proceeds. Riding on the success of the event, the Belvoir Bowhunters voted to make the annual event a regular on the VBA card. The following year on August 19, the shoot was again co-sponsored by SWM and TNUSA. In addition, thanks to TNUSA member Tracy Houde's donation of food, personal donations from George Spicer and a match of Spicer's donation by the Belvoir Bowhunters, the "Second Annual Hunters for the Hungry Benefit 3-D Shoot" was an even greater success, vielding over \$1945!

This year's event was again testimony to the endless good that comes from good sportsmanship, cooperation and comradery in the spirit of helping those less fortunate.

Many thanks go to those who came out early to help set up the 25 3-D targets along with the tent and get things rolling. Thanks also to Mike and Tracy Link from TNUSA for driving all the way from Gore, Virginia, showing up early and helping to make sure the food was

and entitles the individual to attend the annual Awards Banquet, participate in VBA hunting competitions, club and state tournaments, and to receive the quarterly *Flight* magazine and a yearly shoot schedule card. Don't forget that it also supports and protects *your* hunting rights and sponsors of the IBEP courses throughout the state.

Have a safe and enjoyable hunting season. Happy Holidays to all! 4'

-Irene Stocksdale

ready to rock when people started coming out from the range. Thanks also to VBA President Bob Seltzer for stepping up on behalf of Dave Horne from Hunters for the Hungry. Thanks also to Gary Michaels from 96.9 THE ROCK in Richmond, Virginia for his donation of the McKenzie Deer target, and, of course, for his donation of the "Pillsbury Doe Boy" for our novelty shoot. Truly a madman!

On behalf of the Belvoir Bowhunters, Suburban Whitetail Management of Northern Virginia, Inc., Hunters for the Hungry, Ted Nugent and Ted Nugent United Sportsmen of America, I thank each and every one of you who participated, either by offering donations for raffle, helping out through manpower, or just by showing up to shoot. many of you drove from as far away as Pennsylvania, West (By God) Virginia, Maryland and southern Virginia to be at this event. And I appreciate each and every one of you for doing it.

A huge thank you goes out to Clay Harrison as well for his pledge to match \$2117 of our proceeds. A class act, to say the least.

Finally, I would like to remind everyone what this H4H charity shoot represents and what it's all about. While it is important to see that all parties, including those who participate by shooting, get a pat on the back for their efforts, it is more important to remember who and what this shoot is really about. It is about those who are less fortunate than you and I, those who depend on the good graces of hunters like us, and the folks at Hunters for the Hungry. It's about those who don't have the ways or the means to put food in their bellies or those of their children. It is about helping Dave Horne and his disciples who break their backs on a daily basis to make sure these people are happy and well fed. We all depend on the good graces of sportsmen and women like you to make this event and others a great success. 4

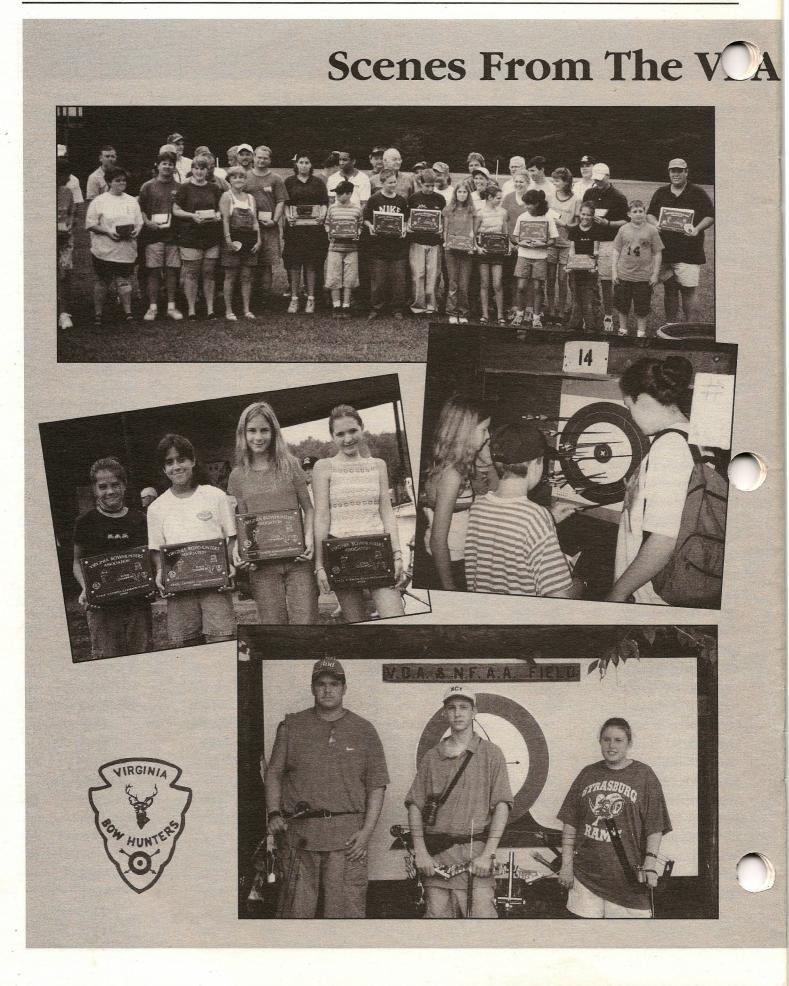
> – Eric Huppert Activities Director Belvoir Bowbunters

# VBA State Closed 2000 – Hosted by Buggs Island Archers

Rank	Name	Style	Class	Field R Score	lound Xs	Animal Round Score	Hunter I Score	Round Xs	Totals Score	Xs
							1	· · · ·		
SC	Cay McManus	AFBB	AA	471	20	276	480	18	1227	38
C	Janice Rucker	AFBHFS	A	384	4	264	394	6	1042	10
Ind	<b>Rosemary Mitchell</b>	AFBHFS	A	380	5	234	401	8	1015	13
SC	Teresa Fletcher	AFFS	AA	535	48	278	531	48	1344	96
2nd	Ginger Hamlin	AFFS	AA	523	45	276	528	37	1327	82
lst	Bertha Brugh	AFFS	Α	472	15	270	483	11	1225	26
and	Shirley Jordan	AFFS	Α	454	16	258	474	20	1186	36
ord	Candace Wickline	AFFS	A	457	13	266	457	11	1180	24
SC	Richard Stark	AMBB	AA	499	22	274	503	26	1276	48
and	Chris Willard	AMBB	AA	452	11	248	424	11	1124	22
C	Howard Faris	AMBH	AA	475	0	256	487	0	1218	0
2nd	John Boyd	AMBH	AA	459	0	258	464	0	1181	0
Brd	Joe McManus	AMBH	AA	425	0	244	415	0	1084	0
	Earl Anderson	AMBH	AA	415	0	222	426	0	1063	0
lst	Louis Hofmann	AMBH	Α	377	. 0	184	387	0	948	0
SC	Darryll Diehl	AMBHFS	AA	551	68	280	554	69	1385	13
2nd	Ken Norris	AMBHFS	AA	546	60	280	540	64	1366	12
Brd	Billy Burkholder	AMBHFS	AA	536	48	280	533	33	1349	98
	Andy Stonesifer	AMBHFS	AA	525	39	280	512	33	1317	72
st	Scott Young	AMBHFS	A	494	. 22	276	499	17	1269	39
2nd	Mark Divers	AMBHFS	A	483	19	274	498	18	1255	37
Brd	George Goff	AMBHFS	A	488	23	274	482	17	1244	40
	Everett Wilson	AMBHFS	A	484	17	278	476	20	1238	37
	Harry Kibler	AMBHFS	A	493	15	260	479	16	1232	31
	Lawrence Rucker	AMBHFS	A	482	22	260	482	18	1224	40
	Timothy Stanley	AMBHFS	A	469	17	272	406	16	1147	33
lst	George Rollison	AMBHFS	B	464	14	276	474	14	1214	28
2nd	Neil Stanley	AMBHFS	B	446	9	276	462	17	1184	26
3rd	Todd Vaughan	AMBHFS	B	437	11	264	482	17	1183	28
SC	Michael Smith	AMBHFSL	AA	510	29	278	505	24	1293	53
2nd	Steven Walker	AMBHFSL	AA	494	23	278	501	24	1293	49
3rd	Jim Herin			505	25 34		497	26	1273	60
Ju		AMBHFSL	AA			270				
let	Jim Little	AMBHFSL	AA	457	10 24	268	466	9	1191	19
lst	Christopher Willi	AMBHFSL	A	478	24	270	481	15	1229	39
2nd	Aubrey Self	AMBHFSL	A	473	17	266	476	19	1215	30
Brd	Jerry Jordan	AMBHFSL	A	483	15	262	449	9	1194	24
	Robert Mitchell	AMBHFSL	A	449	15	254	0	0	703	15
SC	Kendall Woody	AMFS	AA	554	76	280	556	81	1390	15
2nd	C. D. Miller	AMFS	AA	545	64	280	547	64	1372	12
Brd	William Hamlin	AMFS	AA	541	47	278	547	62	1366	-10
	Terry Ballowe	AMFS	AA	542	51	280	539	57	1361	10
	Brian Tate	AMFS	AA	537	43	280	541	56	1358	99
	Robert Kenley	AMFS	AA	542	50	278	521	47	1341	97

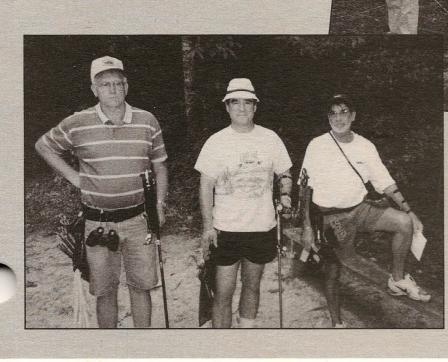
lank	Name	Style	Class	Field R Score	ound Xs	Animal Round Score	Hunter I Score	Round Xs	Totals Score	2
	Steve Lowe, Sr.	AMFS	AA	530	41	274	524	37	1328	7
	Mark Lohr	AMFS	AA	528	42	276	522	43	1326	8
	Ronnie Dove	AMFS	AA	507	26	278	507	28	1292	4
	James Overfelt	AMFS .	AA	525	44	280	0	0	805	
st	Don Davis	AMFS	Α	516	35	278	526	49	1320	
and	Patrick Monaghan	AMFS	A	520	34	280	511	25	1311	
rd	Lloyd Overfelt	AMFS	A	504	30	276	530	41	1310	
	Danny Trent	AMFS	A	519	37	272	518	41	1309	
	Larry Hill	AMFS	Α	516	31	278	508	32	1302	
	Jimmy Brugh	AMFS	A	505	24	278	513	29	1296	
	Bobby Money	AMFS	A	514	25	278	495	28	1287	
	Rob Pecora	AMFS	A	505	- 35	272	509	40	1286	
	Roy Forehand	AMFS	A	504	31	274	476	21	1254	
st	Donald Mann	AMFS	В	504	32	280	512	26	1296	
nd	James Shanholtz	AMFS	В	466	19	264	432	9	1162	
С	Joseph Rozmus	AMFSL	AA	492	24	272	497	21	1261	
nd	Cash Earl	AMFSL	AA	480	18	268	494	25	1242	
uest	Buddy Lowman	AMFSL	AA	484	22	274	0	0	758	
st	Jarrett Frame	AMFSL	Α	473	16	276	485	15	1234	
nd	Ray Stone	AMFSL	Α	471	12	272	467	12	1210	
С	Megan Divers	CFBHFS	AA	424	6	254	440	5	1118	
С	Lauren Norris	CFFS	Α	427	5	260	416	6	1103	
С	Christina Martine	CFFSL	A	390	5	210	389	5	989	
С	Adam Young	CMBHFS	В	383	2	172	389	3	944	
Juest		GAMFS	AA	530	39	280	0	0	810	
uest	Terry Pendley	GAMFS	AA	523	39	280	0	0	803	
uest	Chris Wilson	GAMFS	AA	491	16	278	0	0	769	
ro	Rodger Willett	PMFS		.548	65	280	556	72	1384	
С	Betty Hamlin	SFFS	AA	516	35	278	513	20	1307	
С	Robert Baublitz	SMMB	AA	446	8	256	439	11	1141	
С	Whit Wagner	SMBHFS	AA	517	27	276	515	28	1308	
С	Barry Velande	SMFS	AA	548	65	280	541	57	1369	
nd	James Thurman	SMFS	AA	538	53	280	548	59	1366	
ord	William Hamlin, Sr.	SMFS	AA	504	21	276	0	0	780	
С	Chanelle Lohr	YAFFS	AA	323	2	178	324	5	825	
С	Brandon King	YAMBHFS	В	417	6	264	413	8	1094	
С	Steven Stark	YAMFS	AA	535	51	278	547	59	1360	
C	Nicole Stark	YFFS	AA	410	11	244	368	5	1022	
C	Timothy Stark	YMBHFS	AA	509	17	280	505	25	1294	
C	Joshua Lohr	YMFS	В	450	10	266	426	3	1142	
SC	Brent Stone	YMFSL	В	384	17	264	376	6	1024	

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Hosted By Buggs Island Archers





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# Scenes From Th



Overall winners at the 3-D Fall Classic



Jeanie Braden (right) wins the shoot-off against Maria Moxley.





(See scores on page 11)





# **BA 3-D Fall Classic**



Hosted By Cherokee Archers



Traditional archery was alive and well at the Fall Classic! No points were scoredfor Joe's shot on Don's hat, but it WAS a good shot!

RGINIA

YUN



# IBEP Training Dates Year 2000

#### FORT BELVOIR

October 1, 2000 October 15, 2000 November 5, 2000 All classes begin at 8:00 am. Nominal fee for facility usage. Pre-registration is required. (703) 805-3781.

#### FORT LEE

Coordinator: Marvin Johnson September 26, 2000 8:00 am to 5:00 pm No fee. Pre-registration is required. Call (804) 733-4757, 6-9 pm.

NAS OCEANA NATURAL RESOURCES CENTER OCEANA BOULEVARD Coordinator: Brian Hostetter September 20 & 21, 2000 4:00 pm to 8:30 pm both days October 15, 2000 8:00 am to 5:00 pm No fee. Pre-registration is required. Call (757) 433-2151, days.

**CALL TO REGISTER NOW!** 

IF YOUR ORGANIZATION IS INTERESTED IN HOSTING AN IBEP COURSE, contact Al Baughman at numbers listed above, or e-mail to longbowhunter1@juno.com FUTURE UPDATES TO THIS SCHEDULE CAN BE FOUND AT OUR WEBSITE: www.geocities.com/~vbarchers/ or e-mail Al Baughman at the above address.

### Did You Know . . .

- Deer can live as long as 10 12 years in the wild.
- The white-tailed deer has existed essentially unchanged for perhaps as much as 20 million years and is thought to be the ancestral form from which today's mule deer and black-tailed deer evolved.
- It has been estimated that the world population of farm-raised deer approached eight million at the turn of this century.
- The white-tailed deer was well on its way to extinction at the turn of the last century. There are now 52 times as many deer as there were in 1900.
- White-tailed deer are territorial and have a relatively small home range. Normally, when food conditions are adequate, the deer tend to stay in one locality for long periods.
- Mule deer are most active during dawn and dusk. They venture from protective cover when it is time to feed.
- The mule deer's reproductive rate of 94 fawns per 100 does is low compared to the white-tail's 140 fawns for every 100 does.
- The mule deer is named for its large, mule-like ears which are usually about onequarter larger than those of the white-tailed deer.
- Unlike white-tails that thrive in areas of dense cover with good concealment, mule deer are more apt to be found in open upland habitats. The classic mule deer habitat is rough, steep canyons, sparsely vegetated, with brushy pockets that carve their way down through open grasslands.
- Animals have a very important place in all Native American cultures. They are considered with respect and understood to have certain powers. They are used as symbols for various family totems and are referred to as he/she rather than "it."
- In medieval times, cattle eventually became more important than deer for feedingtroops, because cattle provided a meat that was high in fat content – essential t soldiers who needed to stay warm during cold winters. For the same reason, been became the staple food for peasants, while the leaner venison became a "royal food" for the gentry who lived in warm, protected facilities.
- Deer move most often and for the greatest distances during spring and fall. In late spring, does may travel in search of fawning sites, although adult females move less than other deer. Greater travels are made by yearlings on their own for the first time. Travel increases in fall after the harvest, as deer leave croplands and begin mating activities. In some areas where cover is extensive and other requirements are met, a deer may live its entire life and die within one of a few square miles.
- · Lincoln's Second Inaugural dinner menu featured "Roast Venison with Herb Crust."

- From *The Complete Venison Cookbook* by Harold W. Webster, Jr.

### Dates To Remember – 2001

January 13-14, 2001 VBA Meeting

February 24-25, 2001 State Indoor

March 17-18, 2001 VBA Meeting and Awards Banquet

> April 7-8, 2001 Spring 3-D Classic

May 19-20, 2001 State Open June 9-10, 2001 VBA Meeting

August 25-26, 2001 State Closed

September 8-9, 2001 Fall 3-D Classic

September 22-23, 2001 VBA Meeting

# VBA 3-D Fall Classic 2000 – Hosted By Cherokee Archers

Rank	Name	Style	Total Score	Rank	Name	Style	Total Score
SC	Alexander Ernst	PW - No Sights	227		Frankie Farley	AMBHFS	221
SC		PW - Pins/Fingers	234		Richard Barnett	AMBHFS	220
SC	Justin Ernst	Cub - No Sights	202		Billy Burkholder	AMBHFS	219
SC	Riley Cox	M - Youth	258		Allen Lambert	AMBHFS	216
SC	Sean Ernst	YAMTRAD	209	1 Start	Eric Martin	AMBHFS	213
SC	Dwayne Link	YAMBHFSL	45		Wayne Kirby	AMBHFS	209
SC	Trey Lester	YAMBHFS	111		Travis Lyons	AMBHFS	209
SC			176				
	Brandon Moxley	YAMFS			Ed Bennett	AMBHFS	204
SC	Denise McAllister	YAFFS	182 124		Joe Chandler	AMBHFS	193
SC	Nickole Ernst	YAFTRAD	124		Greg Beskow	AMBHFS	190
SC	Jennifer Link	YAFBHFSL	139		Albert Furrow	AMBHFS	188
SC	Cay McManus	AFTRAD	199		SECONI	) FLIGHT	
2nd	Kathleen Ernst	AFTRAD	96				10(
SC	Karin Eppard	AFFS	246	1st	James Rice	AMBHFS	186
2nd	Teresa Robinson	AFFS	227	2nd	Quinter Cook	AMBHFS	186
3rd	Jeanie Braden	AFFS	224*	3rd	Mike Sims	AMBHFS	185
	Maria Moxley	AFFS	224*		Chris Rankin	AMBHFS	177
	EID C'	F FLIGHT			Mark Huff	AMBHFS	176
	1				Barry Arnold	AMBHFS	169
SC 🝧	Buddy Braden	AMFS	254		Paul Shrewsbury	AMBHFS	163
2nd	Larry Hypes	AMFS	248		Adam Smith	AMBHFS	158
3rd	Rick Kelley	AMFS	237*		Kenny Dickerson	AMBHFS	153
	Bobby Kenley	AMFS	237*		John Honyoust	AMBHFS	151
	Dave Crouse	AMFS	232		Danny Lee	AMBHFS	146
	Jerry Marshall	AMFS	231		Rocky Huff	AMBHFS	143
1.	Patrick Eppard	AMFS	218	1.000	Trent Davis	AMBHFS	136
	Chip Groseclose	AMFS	217		Joe Rhoades	AMBHFS	128
	Bobby Utt	AMFS	215		Joe Smith	AMBHFS	110
	Larry Hill	AMFS	215	SC	Roger Pearman	AMBHFSL	179
	Ronnie Dove	AMFS	214	2nd	Wesley Linkous	AMBHFSL	164
	Ricky Starkey	AMFS	212	3rd	Les Goss	AMBHFSL	163
	James Epperly	AMFS	212	Jid	Jeff Marlow	AMBHFSL	116
	Doug Howard	AMFS	211	SC	Don Devall	AMBH/BB	229
	Richard Rice		211 210	2nd	Chris Willard		
		AMFS				AMBH/BB	210
	Scott Long	AMFS	210	3rd	Perry Smeltser	AMBH/BB	198
	SECON	D FLIGHT		A State of the	Carroll Willard	AMBH/BB	194
1 ct	Lloyd Orgenfalt	AMFS	208		Charlie Linkous	AMBH/BB	151
1st	Lloyd Overfelt			and the second second	• Paul Vogel	AMTRAD	253
2nd	Ricky McDaniel	AMFS	200	2nd	Erasmo Carrasco	AMTRAD	246
3rd	Wayne Crider	AMFS	186	3rd	Craig Ernst	AMTRAD	218
	Dave Postler	AMFS	183		Steve Walker	AMTRAD	217
	Dennis McAllister	AMFS	180		Matthew Brunk	AMTRAD	211
	Ronnie Moxley	AMFS	152	in the second	Joe McManus	AMTRAD	208
	Michael Radford	AMFS	110	A second	Jerry Jordan	AMTRAD	206
SC	Ron Snyder	AMFSL	170		Randall Meadows	AMTRAD	206
2nd	Billy Moore	AMFSL	168		Howard Farris	AMTRAD	205
	FIDC	T FLIGHT			Darryl Payne	AMTRAD	195
					Grant Patton	AMTRAD	186
SC	Robby Moore	AMBHFS	245	SC	Sob Agnew	AM Senior	222
2nd	E. H. Braden	AMBHFS	244	a second			
3rd	Junior East	AMBHFS	236	*	Won or Lost by Tie	Breaker	
	Chris Wimmer	AMBHFS	229				
	Jocuues French	AMBHFS	227	TH.	ANKS TO ALL W	HO PARTIC	IPATE

# The Secrets Of Bowhunter Success Photographs From **Hoytus**

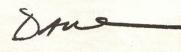
#### From The Editor:

By the time this issue of *Flight* reaches most of you, many will be hanging up the tournament bows, grabbing the hunting bow and putting on your camo.

Some of you may already have been hunting out of state and those of us waiting for the Virginia season to open have visions of trophy animals to put our tags on. If you're lucky enough to harvest an animal this season, please take the time to send me a photo so your success can be shared with other VBA members.

Before you head to the woods this season, take time to read the following article on taking successful photographs. The article is reprinted from a 1995 issue of *Flight*. I hope it helps you in taking better photos of your trophies this fall.

Good luck and hunt safely!



The best quality bowhunter-success photographs exhibit four essential ingredients:

- A. the ANIMAL
- B. the BOWHUNTER
- C. the ARCHERY EQUIPMENT used
- D. the NATURAL SETTING

Each of these ingredients is vitally important. Each is completely necessary. None can be slighted, overlooked or left out. The secret to taking top quality bowhunter-success photographs is to carefully and precisely blend these four key ingredients into each and every success photograph.

#### A. Presenting the Animal

The animal must be the ultimate center of interest in the photo. It is, after all, the animal that has made the moment so very special. Without the animal, the very reason for the photo ceases to exist. Basically, everything that you do in posing all four essential ingredients in the photo should be an attempt to make the animal the respected center of interest. The hunter, the archery equipment used and even the natural setting are all of secondary importance to the animal.

To achieve this effect, certain guidelines can be followed.

1) Place the animal so that it is in the approximate center of the photo.

2) Position the hunter so that he or she does not steal the show. In most cases, the hunter should be posed behind the animal. Special care should be taken to position the hunter "on a level" close to the animal's own. This means NOT posing the hunter standing upright over a stretched out buck. In that case, the towering hunter, and not the animal, probably will become the photograph's center of interest. Rather, the hunter should be posed kneeling, squatting or sitting behind the animal. This projects the animal to the forefront, making it the chief, and proper, center of interest.

3) The camera should be placed on the same level as the animal. Consider the situation of a six-foot tall photographer standing upright, but photographing a hunter with an animal posed quite naturally on the ground. In this case, the camera will be shooting down on the scene, presenting an unflattering view of both the animal and the hunter. Photographing down on a trophy has the undesirable effect of animal appear less significant and smaller than it actually might be.

An excellent rule to follow is to place the camera on approximately the same level as the animal's eyes. Such an eye level presentation tends to show the trophy in its most respectful and flattering manner. To do this, the camera can be placed on a low tripod (more on self-time/tripod shots later) or with a photographer who is kneeling, crouching or maybe even lying on his or her stomach to take the shot.

4) In addition to making the animal the flattering center of interest in the photograph, the animal must also be presented in a pleasing manner. Blood, gaping wounds and hanging tongues are offensive and totally destroy an otherwise top quality hunter-success photo. In setting up the photograph, take a little extra time to clean up the trophy. Wash away all blood. Either tuck the loose tongue back into the mouth, or simply cut off and discard. Even bloody arrows should be cleaned or removed from the photograph. You'll have a tough time finding much, if any, blood on any of the hunter-success photos in Hoyt's catalog or advertising. We all know it was there, but careful cleaning or covering up does the trick.

5) Extreme care must also be taken to pose the animal in a respectful and natural manner. Any special hunting trophy was first a very special animal and should be treated as such. Position the animal so that its best features are highlighted and so that its body positions, and particularly, its head, are quite naturally displayed.

6) When taking the photograph, focus on the animal's eyes. It was those eyes that gave him life and wi continue to give him interest in your photograph. Eyes, however, can be a problem. Quite soon after the animal dies, the eyes will begin to dry and glaze over. Glazed eyes make for a very unnatural photograph. Fortunately, the solution is simple. Using the tip of your finger, gently apply a dab of your own spit directly to the dried eyes. This will restore the wet, lifelike look.

#### **B.** Presenting the Hunter

As has already been stressed, the hunter must be of secondary interest in the photograph. Nothing in the hunter's pose, posture, gaze or attitude should detract from the animal.

The hunter should be posed in hunting clothing. Striped golf shirts and dress slacks are definitely out. Camo, wool or whatever you wear when seriously hunting is in. Often the hunter will need to clean or straighten up before the photo is taken. Knock off some of the mud, tuck in the shirt, tip the hat back. Hunter-success photos are more acceptable without face paint. If possible, remove face paint for your photos.

It should also be noted that for top quality hunter-success photos, the

(continued on page 13)

### Hunter Success Photos\_

(continued from page 12)

Inter does not always have to look directly at the camera. Gazing at the animal is often as pleasing as at the camera.

### C. Presenting the Archery Equipment Used

Bowhunters everywhere are naturally interested in identifying the type of equipment used by successful bowhunters. The bow should always be shown clearly, but is best shown almost casually or incidentally in the photograph. It may be held by the hunter or artfully placed on or against the animal – provided it does not detract from the animal.

### D. Presenting the Natural Setting

The natural setting is the key ingredient that ties all of the other ingredients together. The setting can, and usually does, make or break most hunter-success photographs. The only acceptable setting is a completely natural one.

In practically all cases, the best inter-success photos are taken at or ery near the actual kill site. Sometimes, if necessary and possible, the trophy can be moved to a more favorable site. Almost anything works as long as it is completely natural. Huntersuccess photos should NEVER be taken in garages, on driveways, in pickup truck beds, or on front lawns. Even in natural settings, extreme care must be taken to ensure that telephone poles, power lines, buildings, vehicles, onlookers, fences, roads, or anything else man-made does not appear, even distantly, in the photograph.

# Suggestions on Cameras and Film

Get in the habit of carrying a camera at all times while hunting. Cameras left at home cannot take photos. A small belt pack, fanny pack or daypack can easily pack a camera and a few rolls of film.

Today's cameras are genuine wonders. You can spend hundreds of dollars or stay well within a strict budget and still obtain excellent photographic results. 35mm cameras are definitely the way to go. 110 Instamatics are not acceptable.

The fastest-growing camera trend today is toward the auto-focus, autoadvance, auto-load, auto-everything cameras. Such point and shoot cameras are rapidly proving their dependability to hunters. They leave little to chance and typically produce excellent quality photographs. Down that that big trophy, carefully arrange the four essential ingredients and then let the camera do the rest. Point and shoot.

#### Cameras and the Solo Hunter

Bowhunters often hunt alone. But hunting alone does not have to handicap the individual who desires to take immediate hunter-success photographs. The task can be conveniently accomplished with a tripod and selftimer. The tripod holds the camera in place for the shot, and the self-timer actually takes the photo on an automatic time-delayed basis after the hunter presets the camera and then walks over to the trophy to get in the shot.

### **Relax and Smile!**

Hunter-success photographs are used to show that you are *happy*. A smile, your particular smile, does that better than almost anything else. Look pleased. Look happy. Relax and thoroughly enjoy the moment. Everyone has a different smile. Some smiles show lots of teeth. Others don't. Shoot a trophy and smile your smile!

# IN THE KITCHEN WITH WINNIE & WALLY



### **Cider-Sauced Venison Tenderloin**

1 venison tenderloin 1/2 tsp. black pepper 1/2 tsp. sage 1/2 tsp. thyme 1/2 tsp. ginger 1/2 tsp. cinnamon 1/2 tsp. salt, or to taste
1 Tbsp. canola oil
1 onion, minced
1 large apple, peeled and chopped
1/2 cup apple cider
boiled rice

Slice the venison tenderloin crosswise into eight medallions. Mix the seasonings together and use all to coat the venison slices. In a skillet, heat the oil and sear the venison on both sides until brown. Remove the venison to a platter and cover to keep warm. To the oil in the skillet, add the onions and sauté until half cooked. Add the chopped apple and cook until onions are transparent. Add apple cider to the skillet and heat to simmer. Place the venison slices in the simmering liquid, cover and simmer very slowly for 20 to 30 minutes. Serve over boiled rice. Serves 2.

- Adapted from *The Complete Venison Cookbook* by Harold W. Webster, Jr.



HUNTER VII GIIIA DUV	
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(Print name as it appears on VBA card)	(Street address)
(I thit hame as it appears on VDA card)	(Street address)
	,hereby certify that I harvested
(City) (State)	(Zip Code)
,which is desc	cribed below and that I was a member of the Virgin
Bowhunters Association, Inc., in good stand	ding at that time. A description of my game and
equipment appears below.	
	Signed
VBA Club Affiliation and VBA Membershi	p Number:#
Location of Harvest:	(County) (State)
(City)	(County) (State)
Species of game taken:	legal harvest, all game must be checked through a
	(a.m./p.m.) Distance of Shot:
	ng hit:Number of hits:
	Shooting Position:
Location on body of filts.	(Sitting, standing, kneeling
Hunting method: Tree Stand Gro	und Blind Stalking Other
Sex of Game: Number of points (	if buck): Spread of antlers:inc
	lbs. Draw weight of bow:
Type of bow: Compound Rec	urve Longbow Other
Brand name & number of blades of broadhe	eads used:
Is this your first bow kill in Virginia?	· · · · · · · · · · · · · · · · · · ·
How many VBA Bill Bennett Big Game Av	wards have you received? Plaque:
Subsequent awards (list years, if known):	
(If possible, include a picture with descrip SIGNATURE OF WITNESS:	ption of game harvested for publication in FLIGHT.
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THE STATISTICS REALESTED ON TH	IIS APPLICATION ARE IMPORTANT TO VBA
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THIS APPLICATION MUST BE RET	URNED WITHIN 90 DAYS OF HARVEST TO
THE VBA EXECUTIVE STATE SECR	
	154 WILKINS DRIVE

VIRGINIA BOWHUNTERS ASSOCIATION, INC. Ann R. Boyd, Executive State Secretary 154 Wilkins Drive Winchester, VA 22602

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